

ENTHUSIASTIC HATS

For Midsummer Days



The Small Hat is Dashing and Chic

A Pert Brim-Roll and Graceful Feather Trimming



The Marquise in Bicorné Shape a Paris Favorite

Lace and Taffeta the Favorites of Fashion— Few Primary Colors But Soft, Subdued Tones— Everything But Straw on Many Summer Hats— Flesh-Colored Veils the Whim of the Hour.

Spring proceeds into summer there is always a subtle change in millinery. Smartness yields to grace, correct trimness to a certain artistic picturesqueness. Brims grow wider, crowns lower, trimmings are more airy and informal and less stiff and conventional. By the time the decade have arrived the chic little straw hat selected in March for wear with one's tailored suit is as impossible as would be the velvet and fur toque of mid-winter type.

Over years' millinery materials lend themselves admirably to picturesque expression. Laces are used for brims, crowns and trimmings; soft, changeable taffetas in shirred and pleated effects are combined with lace in wonderfully artistic ways. Moline and net are prime favorites, embroidery is much used on informal hats for country wear—even sprigged dimities and cross-hatched lawns are pressed into service. In fact, many summer hats seem to have ignored carefully the merits of straw—that long-established summer standby. When straw is used at all, it is of the soft, beautiful quality which may be twisted up the hands without cracking. Some of the new hemps and milans are as supple as fabric, and the tullehorns imitate the genuine panamas in flexibility. Of course, one pays a pretty price for such beautiful fabrics, especially when the shape of the hat is very modish. Many of the straw (tam-o'-shanter) shapes run up to \$20 untrimmed, and this is a price which turns one's hair gray inasmuch as one remembers that 25 cents worth of ribbon made

Old-Fashioned Quilling for Old-Fashioned Shapes

into a cockade will be all the trimming required. Though the tendency is always toward wide-brimmed hats, midsummer comes, the jaunty tam styles promise to

be popular all season for traveling, driving and the like. These hats have a trick of making their wearers look youthful— unless the face is decidedly middle-aged— and they fit the head so snugly, for all

their delightful softness and lightness, that they are ideal for wear in windy weather. Many women passed the tam when shopping for the spring hat because of the unattractive appearance of

these shapes, off the head. The tam must be donned to look like anything at all. Off the head it is merely a big, flat, placid-looking crown that heaves up or caves in, according to the way the placid is picked up. Pull the shape down on the head, however, and the placid becomes a jaunty tam with a narrow, upturning brim which presses snugly against a forehead. These hats are so comfortable and supple that many women are planning to use them all summer for motorizing and traveling, a small cockade of pleated ribbon being substituted for the upstanding feather ornament used early in the season in order that the hat may be swathed in a veil when desired.

The quail-corne came back to the days of "Le Roi Soleil," and is such an adorable shape that the wonder is how it could have been eclipsed all this time by the three-cornered tricorne and two-cornered bicorne, both more or less familiar shapes during the last twenty seasons. The tricorne is becoming to all faces, and is the hat of hats for the women verging on "uncertain age." The bicorne is more extreme, and has a dash and daring which require a young face and piquant expression beneath its flattened, elongated brim. The bicorne illustrated is a typical model by Rebus, and is made of wine-colored hemp, the six short ostrich feathers being tucked into the brim, being in mauve and burgundy shades. "Marquise" is another name for the bicorne shape, for a certain lovely French marquis was once firmly wedded to this particular shape and wore it with the powdered hair and patches of her time. The name, as its name implies, has for years, one at each side and one front and aft. The square sides rise high at the top of the crown and there is usually a little ribbon cockade or a short, crisp aigrette poised on the right side of the hat, rather than the left side of the hat, continue to be fashionable. For years all hat trimmings were perched at the left—no one knows why, unless for the reason that the right side of the face is supposed to be the beauty half and it was deemed advisable not to mass all the charm on the same side.

A very striking tricorne shape called the "face of clubs." The wide brim of this hat is divided into three sections, or huge straw tabs which roll up from the face a little. One tab rises straight in front and the others are at the sides near the back. The hat is of black hemp and really does resemble the card symbol representing the club ace. A cluster of black ostrich tips at the back is supposed to be the short stem of the aigrette. Need less to say, this rather bizarre chapeau is a French creation and appeared first at Auteuil during the spring race meets.

Before leaving the smaller shapes for a discussion of the characteristic summer picture shapes, a word should be given to the smart ostrich-trimmed toque for restaurant wear with dinner and theater costumes in town. The small hat has a place all its own for midsummer wear, but that place is never in the sunlight—or, in fact, during the day at all. Many of the handsome restaurant gowns worn at the popular balcony and roof-garden dining places in summer will be accompanied this year by chic little hats trimmed with ostrich, if the promises of the milliners are to be created. A hat of this kind, designed by Virol, is pictured. Very soft satin straw in a light silver-gray tone is draped around a high-crowned shape which has a narrow brim, faced with coral-colored velvet, turning back at the face. Two thick, short plumes, one coral color and the other in shaded grays, are massed at the back of the crown. This smart little toque accompanies a restaurant gown of black not taffeta made with an upper bodice of black lace and a lower bodice of black tulle. The bodice is cut square to show the lace, and straps of pleated taffeta and black velvet cross the shoulders. In the décolletage are folds of coral-colored chiffon which cross in silhouette. Black satin boots with crystal buttons and long white silk gloves embroidered in gray and coral accompany this dinner costume.

Little ostrich-trimmed dinner hats of white tulle with a rolling brim faced with copious blue velvet are the choice of the crowd. The brim is caught to the crown and over the left brow, with a pearl buckle, and from this buckle a blue feather hangs down the side of the head, ward over the crown. Could anything be more becoming to a woman with blue eyes? Soimeine the plum of the crown is slashed at one side of the front and the slash is filled with ostrich plumes which rise straight upward above the crown. Most of the small midsummer shapes have brims sharply turned off the face in front, and the facing of tulle being frequently of the dainty Dolly Varden taffeta in flowered pattern, brim facings are always attractive and framed, because of the unattractive appearance of



The Lingerie Muff Accompanies the Lingerie Hat

after a careful study of madame's eyes, hair and complexion. The amber tones are delectable on women with hazel or brown eyes and the blue and green shades bring out the color in blue-gray eyes. Rose tints are for women with flawless skins and lavender and mauves only for Dresden china complexions, clear white and bluish pink, with no slightest hint of yellowness. It is a discreet woman who avoids lavender in midsummer, for even the complexion of milk and roses may become tanned, and the tanned woman in a lilac violet trimmed hat is an object for pity.

Wide brims distinguish all the outdoor hats for midsummer wear. An "indoor hat" seems rather paradoxical, but restaurant hats come under this head, and so do bridge and luncheon hats, which are supposed to be worn out of doors only under cover, or carriage or limousine top. The picture hats for afternoon wear with lingerie frocks are things to dream on even if one cannot afford to buy them. Two hundred dollars is really very little to pay, nowadays, for a modish garden party hat trimmed with real coral and handsome plumes. Ostrich becomes more and more popular for summer use, and the ostrich hats are the most aristocratic of all. A ravishing ostrich-trimmed garden hat by Lewis is pictured. The red roll of the brim is decorated with a row of small, round pink roses are tucked under the hat brim and against the lace fill on the muff. Tulle lingerie hat and muff were shown with a lingerie frock of mull and lace accompanied by buttoned boots of water, tulle and white silk gloves embroidered on the wrists with tiny pink roses.

Lace and taffeta are used together in charming combinations. For example, a taffeta-crowned hat will have a brim of lace, and a lace-trimmed hat will have a taffeta veil. The veil will be veiled with lace and speaking of veiling, one must not forget the very white and delicate lace veils, these are draped over large hats and the flesh-tinted mesh fabric, which is a doubtful decision and should not be left to the hypercritical observer. A thread design in black silk for a hat with a lace veil is shown in this circular pattern. The face is artistically framed. Almost any woman with her face thus veiled and framed, and shaded by a picture hat above, might pass muster as a beauty.

Smart Leather Belongings for Summer Tourists

THERE is something curiously impressive about luxurious leather traveling belongings. How the bellhops do fly around, to be sure, when the guest with an expensive suitcase and dress-hat box steps up to register, and what glances of ironical contempt do these minions bestow upon a bulky, knobby and rubbed leather valise accompanied by a paper package and a cotton umbrella! Smart and expensive leather hand luggage is an open sesame to attention and service wherever one travels, and the wise woman, remembering this, will make her traveling raiment simple and plain if economy demands, and put an extra amount into good-looking luggage.

The Oxford club bag remains the favorite for general traveling use, and quite a supply of apparel may be stowed into one of these deep bags. A pair of shoes or slippers will fit along the sides, at the bottom; better, these undies and night clothes may be wedged. Folded shirt waists, or even a silk or lingerie frock with a dainty extra petticoat, may be laid in next and covered with a strip of silk or tulle, and on top there will be plenty of room for small belongings. The brush, comb and toilet necessities are usually tucked away in the pockets at the sides of the bag. With one of these deep club bags and well filled suit case sent ahead by express a woman can travel comfortably all over Europe—or spend a week at a country house party at home—without requiring even more in the way of raiment. There are very smart traveling bags in this convenient club shape, made of genuine walrus and seal, with nickel trimmings, but younger women usually prefer the tan cowhide bags with smartly stitched edges. Very

satisfactory bags of this sort are to be had in imitation of walrus or seal, as \$5 or \$6, but for the tan bag one must pay a bit more—and, of course, the finer the leather and finish the longer will the bag maintain its aristocratic appearance.

The real luxury, however, is the fitted dressing bag, which is elaborately supplied with every known convenience which may be lifted from the dressing case and spread out on a dressing table in a jiffy, and there is never any need of hunting frantically among the folds of hair brush and mirror across, and opens out, as the photograph shows, so that every necessity within it is within instant reach. This case includes a black ebonny hair brush and comb in separate leather pockets; an ebonny-backed hand glass and clothes brush; manicure implements and button hook with ebonny handle, metal soap box, jar for tooth and nail brushes and several other useful things, all flat in shape for compact packing.

Leather handbags, when carried at all, are now much smaller than the monstrous affairs which women used before reticules for a brief season supplanted leather bags in favor. This spring Parisiennes are carrying with the shopping or traveling costume, small, smart leather pocket-books or leather bags of very moderate size. Two new leather belongings of ultra smart style are pictured. The pocket-book is of brown buff calf lined with suede, and has three compartments, each with a metal button. Change purse, card case, memorandum pad and flat mirror are included in the fittings. The bag is of smoke gray suede lined with violet moire silk, and the frames of outer and inner compartments are of silver.

The motorist will appreciate one of the handy first-aid-to-the-injured cases, and such a motoring companion, hidden away in the tonneau, may prove invaluable in some emergency. This case, very modest in size, is provided with flower glass, court plaster, bandages, safety pins, absorbent cotton, and a folding case of rubberized silk, which may be blown up into an air pillow or filled with hot water.

shle space in suit case or traveling bag. A convenient traveling case is made of real seal lined with black calf. The case folds up into a square measuring the length of hair brush and mirror across, and opens out, as the photograph shows, so that every necessity within it is within instant reach. This case includes a black ebonny hair brush and comb in separate leather pockets; an ebonny-backed hand glass and clothes brush; manicure implements and button hook with ebonny handle, metal soap box, jar for tooth and nail brushes and several other useful things, all flat in shape for compact packing.

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Flounces are so scanty that they do not add to the width of a skirt, as they are made of a single piece of material, hemmed or scalloped and sewed on without a particle of fullness.

The most difficult part of fitting an overdress is in keeping each side straight and slim in outline. The slit gaiter is now accomplished with an over-effect that conceals the real slit. At the center front, where the supposed foreshortening takes place, a plait is folded in the skirt only to reach the tunic that hangs over the slit, yet the latter affords relief from a tight skirt. At the back the slit is longer, being about inches deep with two yards the slit hanging loosely over the slit. Even with skirts measuring two yards the slit relieving one when stepping up.

Scalloped edges on white linen and plique skirts and coats are very popular. Scallops can be bought as a trimming in embroidery and lace, as well as in plain fabric. A long sleeve gives a slim appearance to the shoulders, as do long lines from the shoulders. An empire effect by becoming, but a normal waistline requires a narrow belt and one-half inches, or else a well boned girdle about three inches wide. A short or close-fitting skirt takes from the height of a full form. A short jacket gives breadth and reduces the height. Stripes of a narrow width are all right, but do not wear them crosswise.

FASHION NOTES.

Like a Sword Now. THE very latest addition to midday's toilet is a scabbard arrangement of leather, in which the umbrella swings conveniently joined to the left arm. When a storm approaches and threatens to annihilate a brand-new Paris hat, one draws her sword—or rather her umbrella—in a twinkling and the danger is averted. The new umbrella scabbard is made of narrow straps, which pass over the right shoulder and swing in an arrangement of straps and loops at the opposite side, under the arm. One may now carry one's umbrella, shopping and traveling bags, hold up one's skirt and alight from a trolley car at the same time.

Five Hats in One. A NEW hat which will be a boon to the girl who goes on her vacation with only a suit case full of costumes. One side of the hat is made of very flexible taffeta straw and the other side is of shirred taffeta silk. Either side may be worn out and the hat may be turned back with straw and the straw hat a brim faced with taffeta. The brim may be rolled up at front or back, on either side, or at front or back of either side, according to the most becoming angle. Two mercury wings are edged near the crown of the brim so that they slant in graceful directions whichever way the hat is worn.

The Richelieu Collar. THE dernier cri in neckwear is the Richelieu collar, which towers up away behind the ears at the back and is slashed down in front to show the throat. With these collars the hair is dressed high on the head, so the back of the collar fits up around the nape of the neck and base of the head. The collar is becoming to women with long, graceful necks, but women with short necks should beware of it. The woman with prominent collar bones should also beware. In fact, the Richelieu collar is for the favored few who have perfect necks, neither too short nor too thin, and sloping shoulder lines as well.

Hints for the Stout Woman. FREE from wide stripes, large checks, loud colors, light shades, except white. Be very careful of the undergarments, and the corsets simply must be just right or no dressmaker can develop a perfect gown. Tightness is a mistake. A gown that is tight fitting will attract attention to size. The lines should be easy, no compression in one place to cause a bulge in another, for flesh must go somewhere.

Avoid flounces or short draperies. Have V-shaped and round yokes rather than square. A long sleeve gives a slim appearance to the shoulders, as do long lines from the shoulders. An empire effect by becoming, but a normal waistline requires a narrow belt and one-half inches, or else a well boned girdle about three inches wide. A short or close-fitting skirt takes from the height of a full form. A short jacket gives breadth and reduces the height. Stripes of a narrow width are all right, but do not wear them crosswise.

Short Cuts for Housekeepers

To Remove Various Stains From Clothing.

THE ordinary washing process is sufficient to get rid of most of the dirt in clothing, but certain stains may require special treatment to insure their complete removal. Some stains are insoluble in water, or soap, or water, and may be made so by the action of heat, and thus become permanently set during the washing. It is wise always to look over clothing for such stains, and to remove them before the washing begins. This will often save time and wear and tear on garments even when it is possible to remove the stain in washing, as the part of the garment most affected is treated, and it does not involve such severe treatment of the whole. The process of removing stains is fundamentally the same as in washing, that is, to find some substance in which the stain is soluble.

To remove paint or varnish, wet the spot with turpentine, benzine or alcohol, and let stand a few minutes; then wet again with soap and water, and wash with soap and sponge or pat with a clean cloth. Continue until the stain disappears. If the stain is on delicate colors, use kerosene or benzine. When paint stains are old, it may take some time to soften them. Equal parts of ammonia and turpentine will soften such stains.

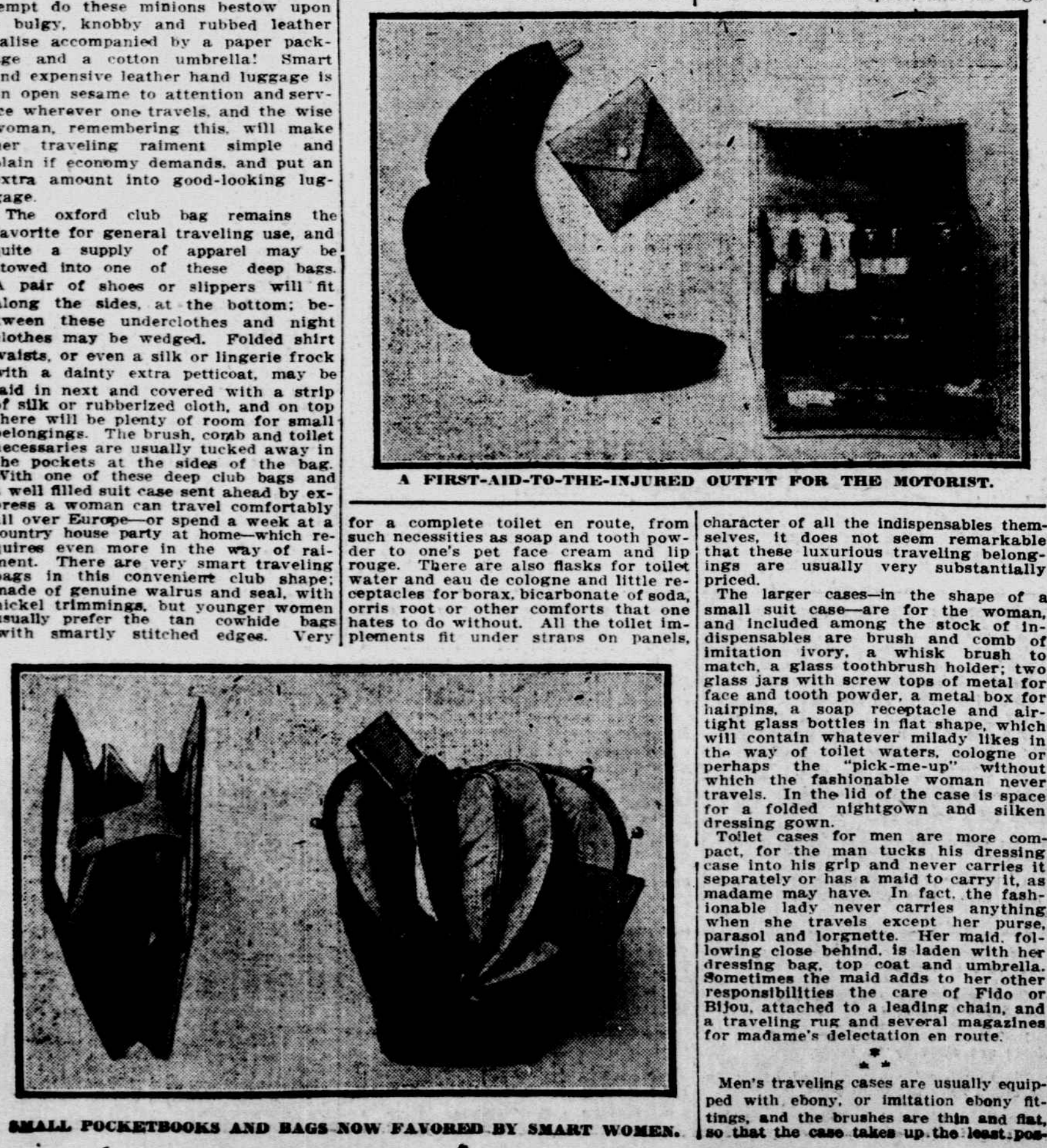
Machine oil may be removed by washing with soap and cold water. If the stain is in washing, that is, to find some substance in which the stain is soluble. To remove paint or varnish, wet the spot with turpentine, benzine or alcohol, and let stand a few minutes; then wet again with soap and water, and wash with soap and sponge or pat with a clean cloth. Continue until the stain disappears. If the stain is on delicate colors, use kerosene or benzine. When paint stains are old, it may take some time to soften them. Equal parts of ammonia and turpentine will soften such stains.

Iron rust stains should be first wet with borax and water, or ammonia, and then spread over a bowl of boiling water. Now apply a 10 per cent solution of hydrochloric acid, drop by drop, until the stain begins to brighten. Dip at once into water. If the stain does not disappear, repeat the process. After the stain is removed rinse at once very thoroughly, using either borax or ammonia in the rinsing water. This will neutralize any acid that may linger. Oxalic acid could be used instead of hydrochloric acid. Oxalic acid is not so detrimental to fabrics, but it is a deadly poison even in this dilute solution and should not be left around. Iron rust stains may be also treated with a paste made of lemon juice, salt, starch and soap, and then exposed to the sun. This is a simple method, but takes longer and sometimes is not effective.

Javelle water may be used to remove iron rust, though its action is a little slow. Soak for a few minutes and then wash. Repeat until stain disappears. Formula for javelle water: One pound washing soda. One-half pound chloride of lime. One quart boiling water. Two quarts cold water. Put soda in granite pan; add boiling water and stir until dissolved. Let cool. Dissolve chloride of lime in cold water; let settle and pour the clear liquid into the soda; let settle. Pour of clear liquid, bottle and put away in a dark place. Use mixed with equal portions of more water and do not let the mixture stand over a half hour. Rinse thoroughly in several waters and lastly in weak ammonia water.

Embroidered Taffetas. DISPLAYS of taffeta dresses and costumes contain many trimming effects worked out in cut-out embroidery, mostly English eyelet designs. Worked on silk, velvet, tulle, or even in the sleeves, this cut-out embroidery gives a touch of individuality to a simple dress which does not materially add to the expense. Smart taffeta jumpers are worked out with these embroidery patterns. For instance, those with the opening on the left side showing the neck finish a few inches below the collar line, and finished off with a peplum below the waist with slashes over each hip, have a simple elaboration of English eyelet embroidery, worked out in colorings to match the garment.

These smart taffeta hats have velvet collars and cuffs. One of the prettiest of these collars is of puckered velvet. It is slightly shirred in the back and reaches only to the shoulders. Red is often employed on a navy suit, as blue and red is a fashionable color combination.



A FIRST-AID-TO-THE-INJURED OUTFIT FOR THE MOTORIST.

SMALL POCKETBOOKS AND BAGS NOW FAVORED BY SMART WOMEN.